

Hi again! We are going to take a closer look at Franz Joseph Haydn. Follow the directions below.

1. Before we do that, take a look first again at our definitions we saw last week. Go ahead and rap/chant each of these definitions.
 - a. Dynamics
 - b. Loud
 - c. Soft

2. Now, let's take a listen again to Haydn's "Surprise" Symphony. Go to:
 - a. <https://www.youtube.com/watch?v=tF5kr251BRs>

3. As you listen to the first 16 measures of the piece, act this out: Pretend that it's midnight. Just before you went to bed, your mom finished frosting a chocolate cake and placed it in the refrigerator. It looked delicious! We are going to sneak downstairs to get a piece of chocolate cake. See if you can move to the beat with the following steps:
 - a. Tip-Toe, Tip-Toe, Tip-Toe, Look... (pause and look from side to side),
 - b. Tip-Toe, Tip-Toe, Tip-Toe, Look... (pause and look from side to side),
 - c. Tip-Toe, Tip-Toe, Tip-Toe, Look... (pause and look from side to side),
 - d. Tip-Toe, Tip-Toe, Step and Look, Step and Look
 - e. Tip-Toe, Tip-Toe, Tip-Toe, Look... (pause and look from side to side),
 - f. Tip-Toe, Tip-Toe, Tip-Toe, Look... (pause and look from side to side),
 - g. Tip-Toe, Tip-Toe, Tip-Toe, Look... (pause and look from side to side),
 - h. Tip-Toe, Tip-Toe, Stop and Look... **SCREAM!!!** (Your mom caught you).

4. Now that you have heard one of Haydn's most famous pieces, let's learn a little about him. Take a look at "Great Composers: Franz Joseph Haydn". Read through and try to think about the final question.

5. Finally, imagine Haydn had Twitter. Write one tweet containing something that he might say. Use the information you learned from this lesson to guide your tweet.

6. Optional: Sing "He's Got the Whole World in His Hands" using loud and soft dynamics. The following is a link to the song on YouTube:
- a. <https://www.youtube.com/watch?v=IXtFqCw6rH8>

7. If you like, I've included coloring sheet for you to fill in.